



COMPETITION MANUAL

- 1) **Organiser: INSPIRED SELECTION Kft.**
 8983 Nagylengyel, Bányász utca 8.
 Tax number: 23754999-2-20
 Company registry number: 20-09-072278
 General manager: Áron Sebestyén

Organiser hereinafter collectively referred to as **Organiser**

Professional leader of the Competition: Áron Sebestyén

2) **Participants**

1. The Pannonia Film Music Competition is organised for internationally active composers (the **Contestants**). The competition is not only an opportunity to showcase talent, but also provides international connections for the composers. The applicants will have the opportunity to record film music at the stunning building of the Pannonia Film Studio and will receive the making-of and the recording mixed by the studio's senior sound engineers.
2. Anyone – regardless of his or her nationality – can participate in the competition, provided they are older than the age of 18. Artists from around the world can apply for free, provided they do not turn 30 years of age until December 31, 2020. Other applicants has to pay 30 € application fee.
3. Employees of the Organiser and their close relatives (Point 2 of paragraph 1 of Section 8:1 of the Hungarian Civil Code) cannot participate in the competition.
4. Participation in the competition is voluntary. By their participation, Participants expressly acknowledge and accept this Competition Manual in all respect.

3) **Term of the competition, important dates**

1. The II. Pannonia Film Music Competition will start on 01.09.2020 and will end on 31.10.2020.
2. The important dates of the Competition are:

September 1. - Invitation to competition

October 31. - Application deadline

November 20 - The Organiser will announce the best 10 Contestants' names in the webpage and the facebook page. Public vote start.

November 28. - Public vote close.

December 1. - Announcements of Results

4) Description of the Competition

1. The Contestants' task is to compose a unique film music for the short film that can be downloaded from the Competition's website (the **Composition**). A jury made up from international composers will evaluate the submitted compositions.
2. Registration process on the website (Website):

When registering it is obligatory to provide personal and professional information. Then you will move on to upload documents (recording, video material and scores) related to the Composition.

When registering, please provide the following:

- Surname
- First name
- Email address
- Brief professional summary
- Website
- Portrait photo

3. Objectives:

- To provide an opportunity for composers to showcase their expertise
- To foster the composers' creativity and artistic self-expression
- To support talents
- To assist them in building a professional network
- To promote various styles and genres from a music perspective
- Support the freelancer composers on the Covid-19 pandemic situation

4. In terms of the style of music, the Contestants should pursue modern, exciting and diverse film music solutions, but should prepare the composition in symphonic scoring. Electronic instruments can be used in the scorings. The score must include violin I, violin II, viola, cello, contra bass, flute, oboe, clarinet, bassoon, and horn instruments.
5. Application for the competition is free of charge for the composers under 30 years. Other applicants has to pay 30 € application fee.
6. The composition synchronised with the film must be submitted in MP4 format (HD). The final MP4 HD format video file must contain the music. The Contestants must upload the final video file through the website.
7. The compositions must be uploaded in 48 kHz, 24 bit WAV format as well. The length of the WAV must be identical to the video's length and the WAV file must begin with the front of the picture, even if the music will start later. The Organiser reserves the right to evaluate only the composition composed by the Contestant. The Contestants must upload the final sound file through the website.
8. The sheet music of the scoring must be uploaded in PDF format through the website. The sheet music must contain the orchestra's sheet music per parts and the Conductor's.
9. The participants will be notified in an e-mail of the acceptance or rejection of their application.

5) The prizes of the Competition

1. The winner will win the "Pannonia Composer of 2020" title and a € 4,000 worth sound recording prize and a werkfilm about the session. The winner can conduct the recording in person or with the use of Source Connect in a remote recording format.

2. The second will win one hour recording session with 53-pieces Inspired Symphony Orchestra and a workfilm about the session.
3. The third will win one hour recording session with 53-pieces Inspired Symphony Orchestra.

All winner can record they own music or showreal in the sessions (not just the composition for the competition), in terms of the style of music, the Contestants should pursue modern, exciting and diverse film music solutions or other own creative sound, but should prepare the composition in symphonic scoring. Electronic instruments, pads and percussion elements, orchestral hits, choir or any other instruments can be used in the scorings. The score must include violin I (10), violin II (8), viola (6), cello (6), cbass (4), flute (2), oboe (2), clarinet (2), bassoon (2), horn (4), trumpet (2), trombone (3), tuba (1), percussion (1) instruments.

4. In addition to the winner's prize, we will publish the compositions of the 10 best applicants on our Facebook site and will award them with audience Award prizes. The carefully selected diverse music will enable the comprehensive introduction of the composers, and will showcase the genuineness of the Contestants' musical expression.
5. The best 10 applicants will receive an -20% extra discount from the symphonic studio recordings of the Pannonia Sound Studios and the Inspired Symphony Orchestra.
6. The main prize, the sound recording must be completed within 3 months as of 30.11.2020.
7. The Organiser reserves the right to award further prizes in addition to the prizes set out by the Competition Manual.
8. The Organiser is entitled not to award (unfinished competition) in the event the compositions do not comply – in the Organiser's opinion – with the quality and artistic regulations.
9. The Organiser is entitled to withdraw the Competition, in the event that the number of applications is insufficient. The registration fee must be reimbursed to the participants within 30 days.

6) **The selection of the winners**

1. The first three winner (and the spare winner) will be selected by the jury selected by the Organiser.

The jury

- The jury is composed of internationally renowned film music composers and directors.
- The members of the jury will be announced on 1st of September.
- The evaluation and voting of the jury is confidential, its decision is final and non-appealable.

The evaluation criteria of the jury:

- The scoring, elaboration, genuineness, artistic value, professional quality of the composition to be composed
 - The understanding of the director's concept of the film part, realization of unique ideas, creation of the film's atmosphere, use of counterpoints, creation of ambience, showcasing a diverse mix of composer tools
 - The elaboration of the sound and the sheet music, precision, use of the right description
 - The artistic composition, unique perspective, exciting, and innovative solutions
 - The elaboration of the symphonic orchestra sound
2. The Jury will select the first 3 winner and 1 spare winner, who will be entitled for the award in this order, in the event the winner's composition will not comply with the criteria set out in this Competition Manual, and will be disqualified as a result, or the Contestant will not claim its prize through the designated e-mail address within 10 days as of the announcement of the jury's decision.

3. The jury evaluates anonymously, so they don't see the names of the composers during the evaluation.
4. In the event the Organiser will be unable to contact the winner or the winner will be disqualified from the Competition, the Organiser will announce the spare winner as the winner of the Competition.
5. The Jury will evaluate the compositions from November 01, 2020 until November 20, 2020
6. The Contestants acknowledge that only the Organizer is entitled to determine the winners, which decision cannot be contested.
7. The determination of the compliance with the participation criteria and the results will be carried out after the end of the Competition.

7) Notification of the winners

1. Following the selection of the winners, after the end of the Competition, until November 20, 2020 at the latest, the Organiser will publish the winners' or spare winners' names on its www.facebook.com/pannoniastudio Facebook site / www.pannoniastudio.com website in a separate comment and post (by uploading the document containing the roster) to which the Contestants give their consent by accepting the terms of this Competition Manual.
2. The Organiser excludes its liability for events when the winners will not be notified of their winning due to Facebook's personal settings (they will not receive an automatic notification thereof).
3. The winners must contact the Organiser within 10 days as of the notification, via the competition@pannoniastudio.com e-mail address, otherwise, they will fall away from the prize. We will request the winners to send a confirmation e-mail within 10 days as of the publication of their names, in every event.
4. In the event the winner cannot be contacted on the day of the recording, then the recording will be carried out with the direction of the competition's artistic director. In the event the winner will not get in touch with the Organizer within 2 weeks as of the notification of the prize and he/she cannot be contacted, then the prize will be null and void and will be granted to the second best on the list.
5. The Organiser will notify the spare winners within 12 days as of the notification of the winner, at the latest, via the Organiser's www.facebook.com/pannoniastudio Facebook page / www.pannoniastudio.com website. The original winners who fall away from the prize due to the inability to contact them, are not entitled to make any further complaints at the Organiser for this reason.

8) The Contestant's participation withdrawal

During the application term the Contestant may withdraw his/her application by deleting his comment or sending his/her unsubscription to the competition@pannoniastudio.com e-mail address. In this case, the Contestant's composition will not be evaluated by the jury.

9) Disqualification criteria

1. Those Contestants who default on the Competition Manual's terms, will be or can be disqualified with immediate effect.
2. Furthermore, those will be disqualified as well, whose comments and/or posts on the Organiser's Facebook page fulfil the following criteria:
 - they are of political nature,
 - they are racist, or discriminative from a religious, ethnic or other perspective,
 - they scare any ethnic group, offend their identity, or urge for the same,

- contain pornographic elements,
 - are unreasonably obscene,
 - contain an offence or felony or urge for the same,
 - infringe copyrights and rights related to copyright,
 - violate the Organiser's good repute, business interests or human dignity of any Contestant on any forum (whether offline or online),
3. Disqualification from the Competition may imply banning from the www.facebook.com/pannoniastudio page.

10)The Compositions' further use

1. The Organiser reserves the right to sort the Compositions, and will delete or will not publish the Compositions on its www.facebook.com/pannoniastudio page which do not comply with the competition's identity, principles, credo, and security regulations.
2. The Contestants may upload the Compositions by respecting the following provisions:
 - a) the Composition is the Contestant's own creation.
 - b) the content of the Composition cannot be insulting or violent, a threat to public safety, harmful to the environment and nature or cannot contain a conduct urging for the same, or which may impair the physical, mental or moral advancement of children and the underaged
 - c) the Composition cannot imply advertising of a third party's product or services
 - d) The genuineness of the Composition: Contestants may participate the Competition strictly with Compositions that were not published and used elsewhere. In the event multiple Contestants submit the same Composition, then the Organiser will deem the one that was submitted first as original, i.e. the one that was submitted first will participate the Competition, however, the Organiser may disqualify all of the identical Compositions from the Competition (including but not limited to the event, when the receipt order cannot be or cannot safely be established).
 - e) The Contestant as composer: Only the composer can submit the Composition, i.e., Contestant and winner can only be the author of the creation.
 - f) The Contestant proves with the submission of the Composition that his/her participation in the Competition does not in any way violate any third party rights (privacy, copyright) and has received authorization from all such third parties who may potentially be affected to participate the Competition and submit the Composition. The Contestant warrants that there are no such third party rights which would restrict or hinder the Organiser in the use of the Composition under this Competition Manual (including but not limited to: the Contestant shall not submit compositions which were taken from someone else, copied or revised).
 - g) For the observance of this Section 10 the Contestant shall have full financial liability vis-à-vis the Organiser and any third parties. The Organiser is not responsible to check the Contestant's compliance with points 10/2 e-g-f and shall not be liable in any way for the Contestant's non-compliance.
 - h) The Compositions which do not comply with these provisions cannot participate the Competition and the Organiser reserves the right to hinder the publication of such Compositions or delete them any time.
3. By submitting the Composition, the first 10 Contestants agrees to have its composition - that falls under the scope of copyright - (hereinafter the Creation) published, by indicating his/her name, on Pannonia Studio's Facebook page (www.facebook.com/pannoniastudio) and acknowledges simultaneously that the Creation is a "creation ordered for advertising purposes", and transfers irrevocably, exclusively, fully and without any restrictions any and all of his/her property rights with respect to the Creation under the 3rd Chapter of Act LXXVI of 1999 on Copyright with respect to all forms of use listed there to the Organiser as user. On the basis of this the Organiser may (including, but not limited to):

- alter the Creation without any restrictions (including but not limited to: may correct, revise the Creation and supplement it with illustrations), multiply and distribute it (on any advertising vehicle);
- transfer its rights with regard to the Creation without any restrictions to third parties and grant further right of use to third parties with regard to the Creation;
- record and copy the Creation without any restrictions on any data carrier in any way (picture-, sound recording, computer, electronic data carrier etc.);
- on the basis of its unilateral decision, even directly, in his own name, initiate a procedure due to the infringement of the copyright against the infringer, even without the notification obligation and deadline determined in paragraph 1 of Section 98 of the Act on Copyright.

4. The first 10 Contestant consents to the publication of the Composition on YouTube, Instagram, and Facebook, and its implementation in a post or other content.
5. The Organiser is entitled to these rights without any geographical (even abroad) and time restrictions. The Organiser is not restricted with respect to the way and extent of the use either.
6. The Winner declares that the transfer of his/her rights with regard to the Creation under this Competition Manual and the final transfer of the Creation to the Organiser will take place free of charge if Organiser use the compositions to advertise the Competition.
7. The Contestant acknowledges that the Organiser is not obligated to use the Creation.
8. Neither may the winner Contestants personally use the Creation, nor may he/she grant a permit to any third party for this purpose, he/she may not dispose of the Creation in any way.
9. By submitting the Composition, the Contestant also agrees to sign an agreement identical with the content of this Competition Manual – in particular the provisions of Section 10 – upon the request of the Organiser; however the absence of such signature for any reason does not imply the dissent from this Competition Manual's provisions.
10. The Contestant acknowledges that the Organiser will handle the received Compositions (Creations) with maximum care that can be reasonably expected, however will not be liable for their safekeeping and return following the end of the Competition.

11)Communication through the www.facebook.com/pannoniastudio Facebook page.

The Contestants accept the principles of impartial and moderated communication on the Facebook page by their participation in the Competition. No negative communication with respect to the Competition and the Organiser will be accepted and shared, they will eventually be deleted. The author of the deleted content (post or comment) will be notified of the deletion for the first time in a Facebook message. Any questions and comments in connection with the Competition and its organisation should be addressed to the Admin in a Facebook message.

12)Taxation of the prize

The Organiser shall bear any taxes and social security contributions to be paid with respect to the prize on the basis of the personal information provided by the winner.

Any postal expenses shall be borne by the Organiser as well.

Any other incidental charges – such as travelling expenses related to the receipt of the prize, any costs related to the travelling with respect to the prize, which are not covered by the prize – shall be borne by the Contestant.

The prize cannot be exchanged for cash.

13)Data management, data protection

1. The data management and data protection provisions which are in place in the course of the Competition, are included in the Data protection manual attached hereto as Annex no. 1.

2. The Contestant must provide his/her own, real data upon the registration. We exclude our liability for cases when the Contestant registers on another person's behalf, with another person's personal data. We exclude our liability for any problems or errors that arise out of the incorrectly and/or imprecisely provided data.
3. Please notify us immediately should you experience any unauthorized use of or the violation of your data's security in any way.
4. The Contestant may check and modify his/her data any time. The Organiser may delete the obviously wrong or false data.
5. The data provision is voluntary, however the Contestant acknowledges that
 - in the event he/she will not provide his/her data required for the Competition or asks for their deletion before the receipt of the prize, it can lead to his/her disqualification from the Competition; and
 - in the event the Organiser falls under statutory data management obligation, the Organiser can delete the Contestant's data per his/her request only following the compliance with such statutory data management obligation.

14) Exclusion of liability, vis major

1. The Organiser excludes its liability for any and all damages and shall not provide indemnification for any expenses, damage or losses related to or arising out of the incidental errors, defects, malfunction of the Competition or any delays experienced during the Competition, with regard to the participation in the Competition. The Organiser shall not be liable for the intermittent unavailability of the Competition's website for any technical reasons.
2. The Organiser shall not be liable for the insufficiency of the data provided by the Contestant and any consequential notification delays. The Contestants shall be liable for any and all consequences that arise out of the incorrectly provided data. The Organiser will not be in a position to verify the data upon the application for the Competition (or afterwards). Any related liability, legal and material consequences shall be borne by the Contestant at all events. If the provided data is incomplete or wrong, the Contestant disqualifies him/herself from the receipt of the prize, should the incomplete or false nature of the data emerge following the selection.

15) Miscellaneous

1. The Organiser reserves the right to disqualify any person from its current and future contests, who commits any fraud in any competition organised by the Organiser.
2. The Organiser shall not be liable for the delivery failure or delay, and for any damage during the delivery/transportation arising out of the incompleteness/error of the delivery addresses (e.g.: error in the name and/or address etc.) provided by the Contestant.
3. The Organiser shall be liable for the prize in accordance with the general rules of the Hungarian Civil Code.
4. By the Contestant's participation in the Competition, he/she automatically accepts this Manual.
5. The Organiser reserves the right to amend and supplement this Competition Manual any time.
6. The Competition Manual is available to view on the following website:
<http://www.pannoniastudio.com/competition>
7. These regulations shall become effective on 09.01.2020.
8. These regulations were drafted in the English and Hungarian languages. Should any doubts arise in connection with their application, the Hungarian version shall prevail.

9. Unless the applicable law provides otherwise, the entire legal relationship between the Contestant and the Organiser shall be governed by the laws of the Hungarian State.
10. In the event any provision of this Manual becomes partially or fully invalid, the Organiser undertakes to amend such provision without delay. The invalidity of any provisions of this Manual shall not affect the other provisions, which shall remain in full force and effect.
11. The artistic director of the competition shall make the final decision in any question related to the organisation. These decisions are irrevocable and non-appealable.
12. Any and all matters not regulated by this Competition Manual, shall be governed by the users' manual of the www.pannoniastudio.com website.
13. The Organiser has the right to amend the participation regulations.
14. Beyond 90 days as of the end of the Competition, the Organiser will not accept any complaints with regard to the Competition.

Pannonia Film Music Competition 2020

28.09.2020 Budapest, Hungary